[illegible]

[illegible] institutions of the Arab peoples, Islamic sociology, and history of Arabic philosophy. In most years, courses in the Armenian language (classical Armenian, modern Armenian epigraphy), and Syriac language and history are given. (2) archaeology and history of Syria and Phoenicia. (3) Armenian language and culture. Completion of studies with or an examination for certificates comparable to the certificates of the Licence ès Lettres or a French Faculty of Letters. The University, however, is not entitled to grant this degree, and those students who receive [illegible] certificates are granted a Diploma of General Studies of the University.

[illegible] The Institute publishes an Arabic review, *al-Mashriq*, first published in 1898, and a series of monographs known as *Les Bibliques de l'Université Saint-Joseph* which are studies in Semitics, archaeology, history, and philology of the Near East.

[illegible] French education and French culture have deep and long-established roots in Lebanon. They have exerted a tremendous influence on the thoughts, attitudes, and habits of the Lebanese, particularly the Catholics. When Lebanon attained its independence in 1946, the French government attempted to insure the persistence of French cultural influence by proposing a cultural treaty which would have given it almost a monopoly on cultural and educational influence in Lebanon. This was, with slight modifications, the same treaty which was offered to Syria and rejected by it. It proved to be also unacceptable to the Lebanese government. The French, having lost Lebanon, are still exerting great efforts through the Œuvres Françaises and through their schools to maintain their cultural influence. There is no doubt that in this they have the support of a section of the Christian population which has been brought up along French lines and is loath to see that influence weaken. Already, however, a perceptible shift toward English and a demand for it are noticeable. Nevertheless, if what has happened in Egypt in the last century is any measure, French cultural influence will probably remain strong for a long time to come.